

Sequillo Cellar Sequillo Red 2011

The 2011 Sequillo Red shows bright red fruit characters with some secondary very earthy flavours coming through. It is however a wine that will very much benefit from decantation in the first 3 - 4 years of its life as it is quite dense and compact. The tannins on this 2011 vintage is very complex in that the heavier Tinta tannin and the softer silky Syrah tannin alongside the more linear Cinsault tannin makes for a very long and well composed mouth feel. It is honestly a very layered wine and will keep your attention span till the last drop.

variety : Shiraz | Syrah, Cinsaut, Mourvèdre, Grenache, Tinta Barocca, Carignan

winery : Sadie Family Wines

winemaker : Eben Sadie

wine of origin :

analysis : alc : 14.1 % vol rs : 2.3 g/l pH : 3.57 ta : 5.6 g/l so2 : 79 mg/l

type : Red **style :** Dry **wooded**

pack : Bottle **closure :** Cork

in the vineyard : Soils: Various - Granite, Gravel, Slate & Clay

about the harvest: Average yield of 22 HI / hectare for 2011.

in the cellar : Vinification: The grapes are de-stemmed into 4800 litre open wooden and concrete fermenters and then left for three days for a coldsoaking process. The fermentation process starts and the wines ferment at about 24°C for a period of three weeks. The tanks are left for a two week post-fermentation maceration and then pressed in a small basket press.

Oaking: French oak casks of 500 & 600 litre volume. Tight grain. The ageing takes place for 12 months on the lees and then we rack; and an additional 12 months of ageing on the fine lees follow. Total time spent is 24 months in oak.

The 2011 Sequillo Red shows for the first time the inclusion of Tinta Barocca in the final blend. The beauty of Tinta Barocca is that it has a long standing history in the Swartland with single vineyard bottlings from 1968 - 1974 showing extremely well even today mainly on the account of its higher acidity and firm tannin structure. To compensate for the higher tannin extract in the final blend we also increased the Cinsault percentage and the final blend is seemingly sitting together now.

