

## Saronsberg Brut Methode Cap Classique 2012

The wine has a translucent colour with a slight green edge and a prominent mousse. Delicate flavours of toasted biscuit, creamy lees and fresh apple end with a long, elegant, dry finish.

variety : Chardonnay | 91% Chardonnay, 9% Pinot Noir winery : Saronsberg Cellar winemaker : Dewaldt Heyns wine of origin : Tulbagh analysis : alc : 12.17 % vol rs : 7.9 g/l pH : 3.20 ta : 7.2 g/l va : 0.42 g/l so2 : 34 mg/l fso2 : 2 mg/l type : 0 style : Dry body : Medium taste : Fruity pack : Bottle size : 0 closure : Cork

2012 Vintage 2016 Top 100 SA Double Platinum

**2011 Vintage** 2015 Gold Concours Mondial de Bruxelles

2010 Vintage 2014 International Wine and Spirit Competion - Silver

## 2009 Vintage

2013 International Wine and Spirit Competition - Silver Outstanding 2013 Michelangelo International Wine Awards - Gold 2013 Old Mutual Trophy Wine Show - Bronze 2013 Top 100 SA Wine Challenge 2012 Effervescents du Monde - Silver 2012 Michelangelo - Gold 2012 Amorim Cap Classique - Gold 2012 Veritas Wine Awards - Bronze 2012 Amorim MCC Challenge - Gold

## 2008 Vintage

International Wine Challenge - Silver 2012 Concours Mondial de Bruxelles - Gold

## 2007 Vintage

2011 Winemakers' Choice Diamond Awards - Diamond 2011 Michelangelo International Wine Awards - Gold

in the vineyard : Cultivar: Chardonnay, Pinot Noir Clones: CY55, CY95, PN 59 Age: 9 years Soil: Partly decomposed Malmesbury shale

about the harvest: The grapes were picked in the early morning hours in whole

bunches. Yield: 7.5 t/ha Balling: 18° Balling pH: 2.95 Total Acid: 9.5 - 11.5

**in the cellar :** The grapes were pressed as whole bunches. Only the first 420 litres of juice per ton was collected. It was then settled for 48 hours at 9 °C with only enzymes. Fermentation was done at 14 °C for 15 to 20 days with EC1118. Malolactic fermentation was completed in tanks. It was then left on the fine lees at 12 °C for 9 months after fermentation, stirring every 14 days for the first three months and monthly thereafter. The base wine was cold stabilised, racked, blended and bentonite



added for protein stabilisation. Bottling followed and the second fermentation was initiated and completed in the bottle. After a minimum of 30 months on the lees the wine was riddled by hand and degorged. A liqueur consisting of barrel-fermented Chardonnay was used and 6 g/l sugar was added.



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