

Saronsberg Brut Methode Cap Classique 2012

The wine has a translucent colour with a slight green edge and a prominent mousse. Delicate flavours of toasted biscuit, creamy lees and fresh apple end with a long, elegant, dry finish.

variety: Chardonnay | 91% Chardonnay, 9% Pinot Noir

winery: Saronsberg Cellar winemaker: Dewaldt Heyns wine of origin: Tulbagh

analysis: alc:12.17 % vol rs:7.9 g/l pH:3.20 ta:7.2 g/l va:0.42 g/l so2:34

mg/l **fs02**:2 mg/l

type:0 style:Dry body:Medium taste:Fruity

pack: Bottle size: 0 closure: Cork

2012 Vintage

2016 Top 100 SA Double Platinum

2011 Vintage

2015 Gold Concours Mondial de Bruxelles

2010 Vintage

2014 International Wine and Spirit Competion - Silver

2009 Vintage

2013 International Wine and Spirit Competition - Silver Outstanding

2013 Michelangelo International Wine Awards - Gold

2013 Old Mutual Trophy Wine Show - Bronze

2013 Top 100 SA Wine Challenge 2012 Effervescents du Monde - Silver

2012 Michelangelo - Gold

2012 Amorim Cap Classique - Gold

2012 Veritas Wine Awards - Bronze

2012 Amorim MCC Challenge - Gold

2008 Vintage

International Wine Challenge - Silver

2012 Concours Mondial de Bruxelles - Gold

2007 Vintage

2011 Winemakers' Choice Diamond Awards - Diamond

2011 Michelangelo International Wine Awards - Gold

in the vineyard: Cultivar: Chardonnay, Pinot Noir

Clones: CY55, CY95, PN 59

Age: 9 years

Soil: Partly decomposed Malmesbury shale

about the harvest: The grapes were picked in the early morning hours in whole

bunches. Yield: 7.5 t/ha Balling: 18° Balling

pH: 2.95

Total Acid: 9.5 - 11.5

in the cellar: The grapes were pressed as whole bunches. Only the first 420 litres of juice per ton was collected. It was then settled for 48 hours at 9 °C with only enzymes. Fermentation was done at 14 °C for 15 to 20 days with EC1118. Malolactic fermentation was completed in tanks. It was then left on the fine lees at 12 °C for 9 months after fermentation, stirring every 14 days for the first three months and monthly thereafter. The base wine was cold stabilised, racked, blended and bentonite



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added for protein stabilisation. Bottling followed and the second fermentation was initiated and completed in the bottle. After a minimum of 30 months on the lees the wine was riddled by hand and degorged. A liqueur consisting of barrel-fermented Chardonnay was used and 6 g/l sugar was added.

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