

## Saronsberg Shiraz 2014

The wine has a deep, dark purple colour with succulent ripe fruit flavours, both dark and red are supported with scents of violets and delicate spice. The mouth-feel has depth and clarity of fruit with integrated oak flavours. Finely crafted tannins and a beautiful layered fruit infused finish.

**variety :** Shiraz | 100% Shiraz

**winery :** Saronsberg Cellar

**winemaker :** Dewaldt Heyns

**wine of origin :** Tulbagh

**analysis :** alc : 14,55 % vol rs : 3.3 g/l pH : 3.50 ta : 6.1 g/l va : 0.63 g/l so2 : 91 mg/l fso2 : 30 mg/l

**type :** Red **style :** Dry **body :** Full **taste :** Fruity **wooded**

**pack :** Bottle **size :** 0 **closure :** Cork

2016 SAWi - Best Wines in South Africa (Most consistently awarded wines over the last 10 years)

2015 SAWI - South African Wine Index - Platinum Award - Shiraz

### 2014 Vintage

2016 Double Gold Top 100 SA

### 2013 Vintage

2015 Michelangelo International Wine Awards - Gold

2015 International Wine Challenge - Gold

2015 Regional Trophy Decanter

2015 Syrah du Monde - Gold

### 2012 Vintage

2014 Michelangelo International Wine and Spirit Awards - Gold

2014 International Wine and Spirit Competition - Silver Outstanding

2014 South Africa Top Shiraz Awards - Top 12 South African Shiraz for 2014

### 2011 Vintage

2013 Decanter Asia Wine Awards (DAWA) - International Trophy: Best in Show - Red Rhone Varietals International Trophy

2014 Platter Wine Guide - 5 Star Rating

2013 Veritas Wine Awards - Double Gold

2013 International Wine and Spirit Competition - Silver

2013 Michelangelo International Wine Awards - Silver

2013 Old Mutual Trophy Wine Awards - Bronze

2013 Decanter Awards - Gold

### 2010 Vintage

2013 China Wine & Spirit Awards Best Value(CWSA) - Silver

2013 Platter Wine Guide - 5 Star Rating

2012 Veritas Wine Awards - Silver

2012 International Wine Challenge - Bronze

2012 Syrah du Monde - Gold

2012 Concours Mondial de Bruxelles - Silver

2012 SAWI Top SA Wines - Grand Gold

2012 Michelangelo International Wine Awards - Gold

### 2009 Vintage

2012 Michelangelo International Wine Awards - Gold

### 2008 Vintage

2011 Concours Mondial De Bruxelles - Gold

2011 Top 100 SA Wines Status

2010 Michelangelo International Wine Awards - Gold

2010 Veritas - Double Gold

2010 Winemakers' Choice Diamond Awards - Diamond

### 2007 Vintage

2010 Michelangelo International Wine Awards - Double Gold

2010 SA Wine Ratings - 96+ Club



2009 Michelangelo International Wine Awards - Gold  
2009 Veritas - Double Gold  
2009 Winemakers' Choice Diamond Awards - Diamond

#### **2006 Vintage**

2008 Veritas - Gold  
2008 Michelangelo International Wine Awards - Double Gold  
2008 Juliet Cullinan Wine Connoisseurs' Awards - Gold  
2008 Swiss International Airline Awards - Gold

#### **2005 Vintage**

2007 Winemakers' Choice Diamond Awards - Diamond  
2007 Veritas - Double Gold  
2008 Winemakers' Choice Diamond Awards - Diamond

#### **2004 Vintage**

2005 Veritas - Double Gold  
2005 Michelangelo International Wine Awards - Double Gold  
2006 Swiss International Airline Awards - Gold

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**in the vineyard :** Cultivar: Shiraz

Clones: SH1, SH9, SH99, SH22

Rootstock: R99, R110, SO4 and Mgt 101-14

Age: Average 9 years

Soil: Partially weathered shale soils with a high percentage coarse fragment and some red-yellow clay-loam soils with some a 40% rock content.

**about the harvest:** The grapes were hand-picked in the early morning and force cooled to 4° C.

Yield: 5.9 tons per hectare (30hl/ha)

Balling: 24.8°B

pH: 3.42

Total acid: 6.0g/l

#### **in the cellar :**

It was then bunch sorted, destemmed and berry sorted on vibration tables by 25 highly trained staff. Depending on the vineyard the berries were gently crushed into a satellite tank and deposited in open and closed fermenters while some were kept whole. The must was dejuiced by 10 - 12% depending on the vineyard. It was given a cold soak of 3 - 5 days at 8 °C protected by a CO2 blanket. The juice was pumped over once daily during this period. The tanks were then heated to 18 °C and inoculated with either BM45, L2056 or D254 yeast.

The fermentation temperature was allowed to peak at 28 °C and then brought down to 24 °C. The fermenting cap was manually punched down four times daily and one pumpover per day. The rest was given extended maceration after fermentation. Total time on the skins varies from 11 to 28 days. The wine was then pressed into 90% new and 10 % second-fill Allier French oak barrels. The press fraction was separated. Malolactic bacteria were inoculated and malolactic fermentation was completed in the barrels. After malolactic fermentation the wines were given a low sulphur dose and left on the gross lees for 10 months. The wine was then racked, blended and returned to barrels. After a total of 20 months in barrels the wine was racked and filtered through a coarse sheet filter. Bottling was done with a fine sheet filtration. On a small number of vineyards wholebunch fermentations were done at varying percentages for greater flavor diversity.