

Graham Beck Artisan Collection Yin 2016

With its delightful salmon pink hue and vibrant red berry and blackcurrant aromas, Yin shows outstanding intensity and complexity, with hints of warm, savoury allspice and great length on the palate.

Pairs well with shellfish.

variety : Pinot Noir | Pinot Noir 60%, Chardonnay 40%

winery : House of Graham Beck

winemaker : Pieter Ferreira, Pierre de Klerk

wine of origin : Western Cape

analysis : alc : 12.5 % vol rs : 2.5 g/l pH : 3.18 ta : 7.1 g/l

type : Cap Classique **style** : Dry **body** : Full

pack : Bottle **size** : 750ml **closure** : Cork

2022 Tim Atkin SA Special Report - 94 Points

ageing : This Cap Classique can be cellared for up to 6 years.

Graham Beck Yin 2016 forms part of the exclusive Artisan Collection range – an advanced tier and the creative playground for Graham Beck’s skilled team of Cap Classique craftsmen. Within this exceptional milieu they can unveil the artistic ingenuity of artisanal, terroir-driven winemaking, affording them a unique opportunity to create something rare and memorable from a specific vintage.

Yin & Yang captures the spirit of Graham Beck’s meticulous attention to detail and dedication to this specialised craft. This dynamic duo epitomises the remarkable spirit of innovation and inspiration which guides this extraordinary pursuit of the perfect bubble.

Yin (a blend of 60% Pinot Noir and 40% Chardonnay) and its counterpart Yang (a blend of 60% Chardonnay and 40% Pinot Noir) celebrate life’s compelling and captivating contrasts – proving that opposites can co-exist and complement each other perfectly. Both blends highlight these two cultivars’ unique and subtle interplay, and the magic they bring to the sum of the parts.

in the vineyard : 60% Pinot Noir: Durbanville - Planted 2010 - Clone 115, Table Mountain Sandstone soils

20% Chardonnay: Robertson - Planted 2004 - Clone 277, Limestone soils

20% Chardonnay: Stellenbosch - Planted 2006 - Clone 95, Alluvial soils - Barrel fermented

about the harvest: The different portions were hand-picked separately, delicately whole bunch pressed individually. Only the cuvée fraction (first 400L per ton) was used for this blend.

Durbanville Pinot Noir: picked 12 January @ 19.8°B; fermented in stainless steel

Robertson Chardonnay: 20 January @ 19.4°B; fermented in stainless steel

Stellenbosch Chardonnay: 2 February @ 19.8°B; fermented in old piece Champenoise barrels

in the cellar : After primary fermentation the individual components were left to age on their gross lees for 4 months before blending and bottling. Tirage bottling was done on 27 July 2016 and the wine was disgorged on 20 August 2021 – therefore aged on the lees and in the bottle for a total period of five years.



House of Graham Beck

Robertson

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